

## Our Mission

The mission of St. Paul United Methodist Church is to be a diverse Christian Community that utilizes the Arts in proactively building the Kingdom of God by **seeking and making disciples for Jesus Christ** through nurture and care, outreach and evangelism, and witness and worship . . . ALL to the Glory of God.

## Our Vision

St. Paul United Methodist Church is a Spirit-filled, historical Christian Community that is committed to **practicing the spiritual disciplines of prayer, fasting, tithing, and Bible study**. St. Paul is a blessed sanctuary for all people and is unified in the Spirit of God for the purpose of making disciples for Christ through caring, teaching, and worship.

## How to Join St. Paul United Methodist Church

**Profession of Faith:** If you have never been a member of any church, you may join by professing Jesus Christ as your Savior.

**Renewal of Vows:** If you have been a member of a church at one time, but have been inactive, you may join by renewing your faith in Jesus Christ as your Savior.

**Transfer:** If you are a member of another church, you may join by requesting that your membership be transferred to St. Paul United Methodist Church.

**Affiliate Member:** Sometimes an individual may have reason to keep his/her membership at another church, but would like to be an active member of St. Paul United Methodist Church. This is possible as an affiliate member.



St. Paul UMC Dallas  
Tuesday Nite Jazz



StPaulSoul



St. Paul UMC Dallas

ST PAUL United Methodist  
Church



Church  
and

First  
United Methodist  
DALLAS  
Church



present

# A JAZZ VESPERS

WORSHIP SERVICE CELEBRATING THE EPIPHANY

6:00 P.M., JANUARY 11, 2014, AT  
ST. PAUL UNITED METHODIST CHURCH  
1816 ROUTH STREET DALLAS  
*THE SOUL OF THE ARTS DISTRICT*

**A Jazz Vespers Worship Service**

***Celebrating the Epiphany***

*All music in tonight's service is composed or arranged by  
Deanna Witkowski.*

**Prelude: *Wide Open Window*** (dedicated to Mary Lou Williams)  
*Deanna Witkowski*

**Welcome**  
*Reverend Elzie Odom, Jr.*

**Opening Hymn: *All Creatures of Our God and King* (UMH #62)**  
*arr. Deanna Witkowski*

**Greeting**  
*Reverend Andy Stoker*

*Leader: Light and Peace, in Jesus Christ our Lord.*

**Response: Thanks be to God.**

**Scripture Reading: Isaiah 60:1-3**  
*Reverend Elzie Odom, Jr.*

**Prayer for Light**  
*Reverend Andy Stoker*

O Lord God Almighty, as you have taught us to call the evening, the morning, and the noonday one day; and have made the sun to know its going down: Dispel the darkness of our hearts, that by your brightness we may know you to be the true God and eternal light, living and reigning for ever and ever. Amen.

**Prayer for Epiphany**  
*Reverend Elzie Odom, Jr.*

O God, by the leading of a star you manifested your only Son to the peoples of the earth: Lead us, who know you now by faith, to your presence, where we may see your glory face to face; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

**Lighting of the Candles**  
*Isaiah Fuller and Sydney Anderson, Acolytes*

**SONG: *Let My Prayer Rise***  
*Deanna Witkowski*

"Let my prayer rise before you as incense:  
the lifting of my hands as the evening sacrifice."

**SONG: *Christ the Light***  
*Deanna Witkowski*

**Scripture Reading: Matthew 2:1-12**  
*Reverend Becky Walker, First UMC Dallas*

**TRIO PIECE: *We Three Kings***  
*Deanna Witkowski Trio*

**Scripture Reading: Matthew 17:1-5**  
*Reverend Lesta Anderson, St. Paul UMC Dallas*

**TRIO PIECE: *Transfiguration***  
*Deanna Witkowski Trio*

**PRAYER**

**TRIO SONG: *My Soul Proclaims***  
*Deanna Witkowski Trio*

**CLOSING PRAYER**  
*Reverend Elzie Odom, Jr.*

**CLOSING SONG: *Song of Simeon***  
*Deanna Witkowski*

**Dismissal with Blessing**  
*Reverend Andy Stoker*

The Lord bless you and keep you. *Amen.* The Lord make his face to shine upon you and be gracious to you. *Amen.* The Lord lift up his countenance upon you and give you peace. *Amen.*

**POSTLUDE: *Let My Prayer Rise***  
*Deanna Witkowski*



Winner of the Great American Jazz Piano Competition and a former guest on Marian McPartland's Piano Jazz, pianist/composer/vocalist **Deanna Witkowski** has been heralded for her "consistently thrilling" playing and her "boundless imagination" (All Music Guide). Moving with remarkable ease between Brazilian, jazz, Afro-Cuban and classical music, Witkowski approaches her work with the heart and technique of a daring improviser. Her most current album, *From This Place*, features her liturgical jazz and led to a second appearance on National Public Radio's Weekend Edition Sunday. Her fifth recording, a solo project featuring arrangements that blend Chopin nocturnes with Brazilian and jazz standards, will be released later this year.

Witkowski's earlier releases, *Length of Days* (2005), *Wide Open Window* (2003), and *Having to Ask* (2000) clearly demonstrate her prowess as "one of the best of the new generation of jazz pianists" (Jazz Journal International) and showcase her rich fusions of jazz, Brazilian, and Afro-Cuban music. One JazzTimes reviewer remarked, "If Brad Mehldau and Bill Charlap represent the gold standard among contemporary pianists, then Deanna Witkowski deservedly ranks as their sterling sister."

Witkowski's huge musical range has led her to perform all over the globe. In 2010, she toured for the third time in Brazil, where she led her quartet in Sao Paulo and Rio de Janeiro. As a duo with Sao Paulo-based guitarist/vocalist, Filó Machado, she completed a week-long East Coast tour in 2010. She has led her own groups at the Recife Jazz Festival and the Tel Aviv Opera House. In 2004, she toured internationally as the pianist for vocalist Lizz Wright; since 2006, she has been the pianist in the BMI/New York Jazz Orchestra.

Besides being a prolific instrumental composer, Witkowski is known for her work combining jazz and liturgy. Her congregational music appears in the hymnals *Singing the New Testament* (Faith Alive) and *Swing a New Song to the Lord* (Presbybop). In 2010, she led 6000 participants in singing her commissioned piece, "Faith, Hope, Love" at the United Methodist Women's Assembly in St. Louis. She is a frequent presenter on jazz and spirituality: in 2011, she was the opening lecturer at the William H. Shannon Chair in Catholic Studies lecture series at Nazareth College; in 2013, she was a featured presenter at the biannual International Thomas Merton Society Meeting.

In 2012, Witkowski joined the staff at Park Avenue Christian Church in New York as Artist-in-Residence/Assistant Musician. Her sacred jazz work (including hymn arrangements, congregational responses, Psalm settings, and other service music) are frequently used in worship at the Park, and her trio plays in worship several times per year. For the 2012-13 Arts at the Park season, Witkowski composed "Glistening Lily," an SATB choral work based on text from Hildegard of Bingen, for the Sanctuary Choir. She also spearheaded a concert celebration of Mary Lou Williams which featured Williams' complete "Music for Peace" with a 12-voice professional

## Hear Us, O Lord/Escuchanos, O Dios Deanna Witkowski

Hear us, O Lord;  
Es - cu - cha - nos, O Dios;

hear us, O Lord.  
es - cu - ch - nos, O Dios.

## Song of Simeon (Nunc Dimittis) Deanna Witkowski

Guide us wak - ing, o Lord, and

guard us sleep - ing that a -

wake we may watch with Christ, and a -

sleep rest in his

peace.

Verses (sung by soloist):

1. Now, Lord, dismiss your servant in peace according to your word.  
My own eyes have seen your salvation that you have prepared. (Refrain)
2. In the sight of every people is where you have prepared your salvation,  
a light to reveal you to the nations and the glory of your people Israel. (Refrain)

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for other uses, contact [deanna@deannawitkowski.com](mailto:deanna@deannawitkowski.com).

## Let My Prayer Rise (Psalm 141) Deanna Witkowski

Let my prayer rise \_\_\_\_\_ be - fore you as  
 in \_\_\_\_\_ cense; the lift - ing of my  
 hands as the ev - 'ning sac - ri - fice. Let my prayer  
 rise \_\_\_\_\_ be - fore you as in \_\_\_\_\_ cense; the lift - ing of my  
 hands as the ev - 'ning sac - ri - fice.

Verses (sung by soloist):

1. O Lord, O my Lord, I call to you.  
 Won't you come to me, come to me quickly;  
 Hear my voice when I call to you. (Refrain)

2. Set a guard over my mouth, dear Lord.  
 Keep watch over the door of my lips.  
 Do not turn my heart to evil  
 to busy myself with wicked deeds. (Refrain)

## Christ the Light (*Phos Hilaron*) Deanna Witkowski

O rad - iant light, O Sun di - vine, \_\_\_\_\_ of  
 O Son of God, the source of life, \_\_\_\_\_ praise  
 Lord Je - sus Christ, as day - light fades, \_\_\_\_\_ as  
 God the Fa - ther's death less face, \_\_\_\_\_ O  
 is your due by night and day, \_\_\_\_\_ Our  
 shine the lights of e - ven - tide, \_\_\_\_\_ we  
 im - age of the Light sub - lime, \_\_\_\_\_ that  
 hap - py lips must raise the strain \_\_\_\_\_ of  
 praise the Fa - ther with the Son, \_\_\_\_\_ the  
 fills the heav - 'nly dwell - ing place, \_\_\_\_\_  
 your es - teemed and splen - did name, \_\_\_\_\_  
 Spir - it blessed and with them one, \_\_\_\_\_

choir of jazz vocalists and instrumental jazz quartet.

Witkowski is also active in education. In the fall of 2012, she served as visiting faculty for two months at the Swarnabhoomi Academy of Music in Tamil Nadu, India. Her trio presentation, *Moving with the Spirit: The Sacred Jazz of Mary Lou Williams*, has been featured at the Kennedy Center, Duke University, and the College Music Society conference. Witkowski holds a M.A. in jazz piano performance from the City College of New York and a B.M. in classical piano performance from Wheaton College (IL). To hear Deanna's music, visit <http://www.deannajazz.com>.



**Michael O'Brien** holds a B.A. from the University of Minnesota with a major in the Spanish language. He studied bass under Anthony Cox, and West African and Haitian percussion under Marc Anderson. He has been performing and composing internationally for over a decade with such notables as Harry Connick Jr., Ruben Blades, The Merce Cunningham Dance Company, Gene Pitney, Dave King, Matt Wilson, Ted Nash, Sandro Albert, Joshua Breakstone, Elliot Zigmund, Ron Affiff, Todd Reynolds, Wessel Anderson, David Binney, Ari Hoenig, The Jazz Mandolin Project, Joel Harrison, Christian Howes, Peter Apfelbaum, Viviana Pintado, Dan Weiss, Marc Giuliana, Luba Mason, Paul Bollenback, and Mary Ellen Childs. Michael has performed in festivals such as the Lincoln Center Festival, IAJE (International Association of Jazz Education) conference, PASIC (Percussive Arts Societies International Convention),

and the American Composers Forums' Sonic Circuits Festival. His string quartet arrangement of "Pine" was performed at the Kennedy Center by the acclaimed string quartet Ethel. O'Brien has taught clinics and performed master classes throughout the United States and in Europe. Find more at [michaelobrienbass.com](http://michaelobrienbass.com).

Drummer **Scott Latzky** studied with jazz great Joe Morello while still in high school, then went on to receive a degree in jazz studies at Indiana University under acclaimed professor and bandleader David Baker. He lives in New York where he is a sought after sideman in a wide range of genres from jazz, rock, and Latin to classical and experimental music. He has been around the world both as a player and a clinician, and has worked with many notable musicians, including Tito Puente, Leon Parker, Brad Mehldau, Gene Bertoncini, Lionel Hampton, Bob Mintzer and Slide Hampton.



Latzky is currently on faculty at The Fieldston School in New York. His other projects have included composing and music directing a percussion/comedy show in Hershey Park, Pennsylvania; leading his own percussion ensemble; and composing, recording and producing his own singer/songwriter music and videos in styles ranging from rap and hip-hop to pop and rock. Find more at [scottlatzky.com](http://scottlatzky.com).

*Christ Church Cathedral*  
*Springfield, Massachusetts*



**JAZZ**

If it sounds good, it *is* good  
- Duke Ellington

It don't mean a thing  
if it ain't got that certain *je ne sais quoi*.  
-Peter Schickele

*The Last Sunday After Pentecost*  
*Christ the King Sunday*

*November 20, 2005*

# The Holy Eucharist

## † CELEBRATION OF THE WORD †

**Prelude:**

Wide Open Window

...Deanna Witkowski

dedicated to Mary Lou Williams

### *Processional Hymn: All Creatures of our God and King*



1. All crea - tures of \_\_\_\_\_ our God and King, \_\_\_\_\_
2. Great rush - ing winds \_\_\_\_\_ and breez - es soft, \_\_\_\_\_
3. Swift rush - ing wa - ter pure and clear, \_\_\_\_\_
4. Dear mo - ther earth, \_\_\_\_\_ you day by day \_\_\_\_\_
5. Let all \_\_\_\_\_ things their \_\_\_\_\_ cre - a - tor bless, \_\_\_\_\_



lift up \_\_\_\_\_ your voic - es, let us sing: \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_  
you clouds that ride \_\_\_\_\_ the heav'ns a - loft, \_\_\_\_\_ O \_\_\_\_\_ praise him, \_\_\_\_\_  
make mu - sic for \_\_\_\_\_ your Lord to hear, \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_  
un - fold your bless - ings on our way, \_\_\_\_\_ O \_\_\_\_\_ praise him, \_\_\_\_\_  
and wor - ship him \_\_\_\_\_ in hum - ble ness, \_\_\_\_\_ O \_\_\_\_\_ praise him, \_\_\_\_\_



— al - le - lu - ia! \_\_\_\_\_ Bright burn - ing sun \_\_\_\_\_ with gold - en  
— Al - le - lu - ia! \_\_\_\_\_ Fair ris - ing morn, \_\_\_\_\_ with praise re -  
— al - le - lu - ia! \_\_\_\_\_ Fire, so in - tense \_\_\_\_\_ and fierce - ly  
— Al - le - lu - ia! \_\_\_\_\_ All flowers and fruits \_\_\_\_\_ that in you  
— Al le lu ia! \_\_\_\_\_ Praise God the Fa \_\_\_\_\_ ther, praise the



beams, \_\_\_\_\_ pale sil - ver moon that gent - ly gleams, \_\_\_\_\_  
joice, \_\_\_\_\_ starts night - ly shin - ing, find a voice. \_\_\_\_\_  
bright, \_\_\_\_\_ you give to us \_\_\_\_\_ both warmth and light, \_\_\_\_\_  
grow, \_\_\_\_\_ let them his glo - ry al - so show: \_\_\_\_\_  
Son, \_\_\_\_\_ and praise the Spi \_\_\_\_\_ rit, Three in One: \_\_\_\_\_

O — praise him, — O — praise him, — Al le lu ia, —  
 — al le lu ia, — al le lu ia! —

## Opening Sentences

**Celebrant:** Blessed be God: Father, Son, and Holy Spirit.

**People:** *And blessed be his kingdom, now and forever. Amen.*

**All:** *Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.*

**Kyrie eleison** Congregational Refrain: ...Witkowski

Lord have mer - cy. Lord have mer - cy, —  
 Lord have mer - cy — on me. —

## The Collect of the Day

**Celebrant:** The Lord be with you.

**People:** *And also with you.*

**Celebrant:** Let us pray.

Almighty and everlasting God, whose will it is to restore all things in your well-beloved Son, the King of kings and Lord of lords: Mercifully grant that the peoples of the earth, divided and enslaved by sin, may be freed and brought together under his most gracious rule; who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

## The First Lesson:

### Ezekiel 34: 11-17

For thus says the Lord GOD: I myself will search for my sheep, and will seek them out. As shepherds seek out their flocks when they are among their scattered sheep, so I will seek out my sheep. I will rescue them from all the places to which they have been scattered on a day of clouds and thick darkness. I will bring them out from the peoples and gather them from the countries, and will bring them into their own land; and I will feed them on the mountains of Israel, by the watercourses, and in all the inhabited parts of the land. I will feed them with good pasture, and the mountain heights of Israel shall be their pasture; there they shall lie down in good grazing land, and they shall feed on rich pasture on the mountains of Israel. I myself will be the shepherd of my sheep, and I will make them lie down, says the Lord GOD. I will seek the lost, and I will bring back the strayed, and I will bind up the injured, and I will strengthen the weak, but the fat and the strong I will destroy. I will feed them with justice. As for you, my flock, thus says the Lord GOD: I shall judge between sheep and sheep, between rams and goats.

## Psalm 141 *Let my Prayer Rise* Congregational Refrain: ...Witkowski

Let my prayer rise \_\_\_\_\_ be-fore you as in - cense;  
the lift-ing of my hands as the mor-ning sac - ri - fice.  
Let my prayer rise \_\_\_\_\_ be - fore you as in - cense;  
the lift-ing of my hands as the mor-ning sac-ri - fice.

## The Second Lesson:

### I Corinthians 15: 20-28

But in fact Christ has been raised from the dead, the first fruits of those who have died. For since death came through a human being, the resurrection of the dead has also come through a human being; for as all die in Adam, so all will be made alive in Christ. But each in his own order: Christ the first fruits, then at his



coming those who belong to Christ. Then comes the end, when he hands over the kingdom to God the Father, after he has destroyed every ruler and every authority and power. For he must reign until he has put all his enemies under his feet. The last enemy to be destroyed is death. For 'God has put all things in subjection under his feet.' But when it says, 'All things are put in subjection', it is plain that this does not include the one who put all things in subjection under him. When all things are subjected to him, then the Son himself will also be subjected to the one who put all things in subjection under him, so that God may be all in all.

Reader: The Word of the Lord.

People: *Thanks be to God.*

### ***Gospel Hymn: Just as I am***

The musical score is written on four staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and hymn-like. The lyrics are: 'I. Just as I am, without one plea, but that thy blood was shed for me, and that thou bidd'st me come to thee, O Lamb of God, I come, I come.'

### **The Gospel:**

### **Matthew 25: 31-46**

When the Son of Man comes in his glory, and all the angels with him, then he will sit on the throne of his glory. All the nations will be gathered before him, and he will separate people one from another as a shepherd separates the sheep from the goats, and he will put the sheep at his right hand and the goats at the left. Then the king will say to those at his right hand, 'Come, you that are blessed by my Father, inherit the kingdom prepared for you from the foundation of the world; for I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me.' Then the righteous will answer him, 'Lord, when was it that we saw

you hungry and gave you food, or thirsty and gave you something to drink? And when was it that we saw you a stranger and welcomed you, or naked and gave you clothing? And when was it that we saw you sick or in prison and visited you? And the king will answer them, 'Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me.' Then he will say to those at his left hand, 'You that are accursed, depart from me into the eternal fire prepared for the devil and his angels; for I was hungry and you gave me no food, I was thirsty and you gave me nothing to drink, I was a stranger and you did not welcome me, naked and you did not give me clothing, sick and in prison and you did not visit me.' Then they also will answer, 'Lord, when was it that we saw you hungry or thirsty or a stranger or naked or sick or in prison, and did not take care of you?' Then he will answer them, 'Truly I tell you, just as you did not do it to one of the least of these, you did not do it to me.' And these will go away into eternal punishment, but the righteous into eternal life.

Gospeler: The Gospel of the Lord.

All: Praise to you, Lord Christ.

**Sermon Hymn: Just as I am**

2. Just as I am, and wait - ing not to  
 rid my soul of one dark blot, to thee, whose  
 blood can cleanse each spot, O Lamb of God, I come,  
 I come. O Lamb of God, I come, I come.  
 O Lamb of God, I come, I come.

**Sermon**

The Very Rev. James G. Munroe

**Nicene Creed**

Prayers of the People: Litany of Thanksgiving

page 578

Confession of Sin and Absolution

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Exchange of Peace

page 360

† CELEBRATION OF HOLY COMMUNION †

Offertory Music: *New Things* (The Quartet) ...Deanna Witkowski

**The Great Thanksgiving** (Eucharistic Prayer A) page 361

*Sanctus & Benedictus:*

1. Ho - ly, ho - ly, ho - ly, Lord, God of  
2. Bless-èd, bless - èd is he who comes in the  
pow - er and might, Ho - ly, ho - ly,  
Name of the Lord. Bless - èd, bless - èd is  
ho - ly, Lord, God of pow - er and might,  
he who comes in the Name of the Lord.  
hea - ven and earth are full, full of your  
Ho - san - na, in the  
glo - - - - - ry. Ho - san - na,  
high - - - - - est.  
- ho - san - na in the high - est.

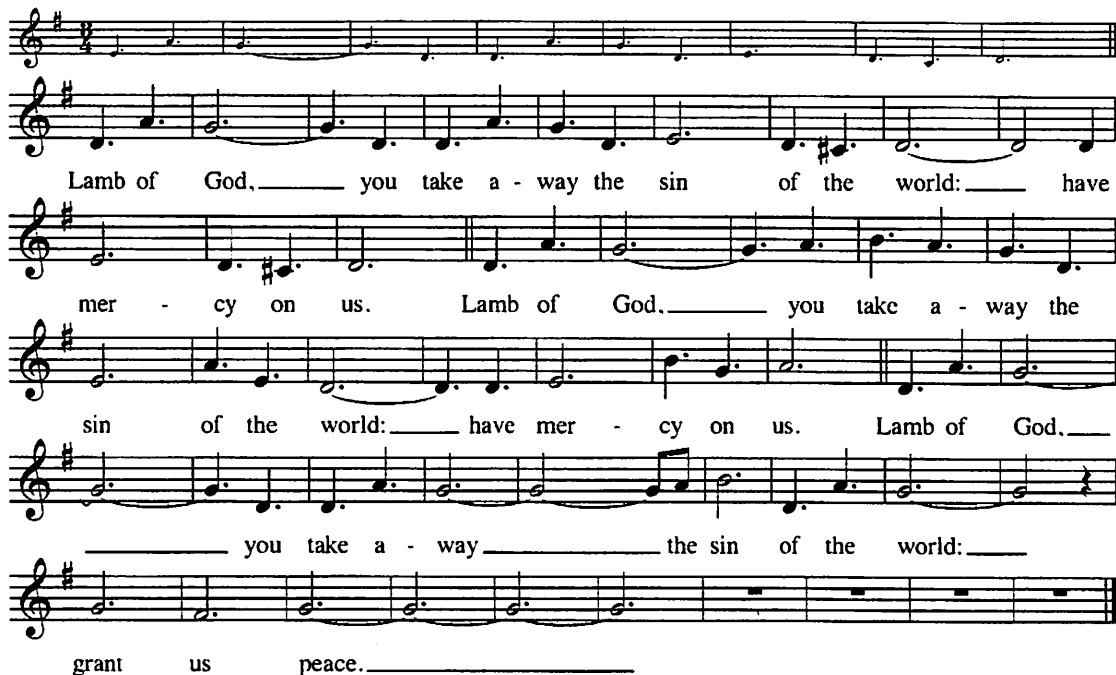
## The Lord's Prayer

page 364

## Breaking of the Bread

page 364

### *Agnus Dei:*



Lamb of God, \_\_\_\_\_ you take a - way the sin of the world: \_\_\_\_\_ have  
mer - cy on us. Lamb of God, \_\_\_\_\_ you take a - way the  
sin of the world: \_\_\_\_\_ have mer - cy on us. Lamb of God, \_\_\_\_\_  
\_\_\_\_\_ you take a - way \_\_\_\_\_ the sin of the world: \_\_\_\_\_  
grant us peace. \_\_\_\_\_

*Prayers for healing are offered in the Chapel during Communion*

### *Communion Music*

Pass Me Not:  
Prayer for Linda

lyrics: Fanny Crosby; music: Deanna Witkowski  
Deanna Witkowski

## Post communion Prayer

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## Blessing

## Recessional Hymn Alleluia, Jesus is Risen

1. Al - le - lu - ia! Je - sus is ris - en!  
2. Walk - ing the way, Christ in the cen - ter  
3. Je - sus the vine, we are the branch - es;  
4. Weep - ing, be gone; sor - row, be si - lent:

Trum - pets re - sound - ing in glo - ri - ous light!  
tell - ing the sto - ry to o - pen our eyes;  
life in the Spir - it the fruit of the tree;  
death put a - sun - der, and Eas - ter is bright.

Splen - dor, the Lamb, heav - en for - ev - er!  
break - ing our bread, giv - ing us glo - ry:  
heav - en to earth, Christ to the peo - ple,  
Cher u bim sing: "O grave, be o - pen!"

Oh, what a mir - a - cle God has in sight!  
Je - sus our bless - ing, our cons - tant sur - prise.  
gift of the fu - ture now flow - ing to me.  
Clothe us in won - der, a dorn us in light.

Je sus is ris en and we shall a rise: Give God the  
glo ry! Alle lu ia!

The Dismissal

page 366

*Postlude:* Reprise: "Let My Prayer Rise"

## Altar Flowers

**Given to the Glory of God and in thanks giving for the lives of**

**Retable:** John Cole, by Bob and Evelyn Lester

**Chapel Altar:** Eldredge Ferre, by Fran Ferre Brunell

**Chancel flowers:** Frederick T. LaRochelle, by the LaRochelle Family

## This Sunday at the Cathedral

8:00 AM - Holy Eucharist

9:00 AM - Bible Study in the Family Room on the second floor

9:50 AM - Nursery Care at the end of the hall on the first floor

10:00 AM - Holy Eucharist

11:20 AM - Coffee Hour in the Kendrick Room

11:20 AM - Church School

11:20 AM - Bible Study in Spanish

11:40 Adult Ed Forum in the Kendrick Room

12:15 PM - La Misa en Español

## Announcements

We welcome acclaimed jazz pianist/composer Deanna Witkowski and her Quartet as our guest musicians this morning. She wears many musical hats, including that of Episcopal Parish Music Director. Her love of weaving together jazz and worship has led her to compose and perform sacred music in many churches around the country.

The Cathedral will present Deanna and her Quartet in a **Concert of Jazz, Sacred And Otherwise**, at **3:30 this afternoon**. Admission is free. Bring a Friend!

Today, we continue our two-part Forum on "Community and Family Issues in Mental Health". This morning, we welcome Meg Mastriana, who is the Program Manager of Behavioral Health Network Crisis Services. Meg will discuss the signs and symptoms of major mental illnesses and also where to go for help. Please join us after the 10 AM service for this topic that is so timely for the ministry of our Cathedral.

The next opportunity to serve our Loaves and Fishes guests is this Tuesday, November 22. We gather at 10 AM and serve at noon. If you're interested in taking part, please speak with Tako Dwyer, Susan Forrest or Jean Burnett.

• *Procession*

*all stand during the Procession and join in singing*

**The Invitatory and Psalter**

• *Preces*

Schramm

Officiant: O God, make speed to save us. People: O Lord, make haste to help us. Officiant and People: Glory to the Father, and to the Son,  
and to the Holy Spi - rit as it was in the beginning, is now, and will be for ever. A - men. *Except during Lent:* Al-le-lu - ia.

• *Phos hilaron*

*Christ the Light*

Witkowski

O ra - diant light, O Sun di - vine, of God the Fa - ther's  
O Son of God, the source of life, praise is your due by  
Lord Je - sus Christ, as day - light fades, as shine the lights of  
death-less face, O im - age of the Light sub - lime,  
night and day. Our hap - py lips must raise the strain  
e - ven-tide, we praise the Fa - ther with the Son,  
— that fills the heav - n'ly dwell - ing place.  
— of your es - teemed and splen - did name.  
— the Spir - it blessed and with them one.

Music © 2001 Deanna Witkowski/Tilapia Tunes/BMI

• **Psalm 141**

*Let My Prayer Rise*

Witkowski

(text at BCP page 797)

**Refrain**

Let my prayer rise be-fore you as in - cense; the lift-ing of my hands  
as the eve-ning sac-ri - fice. the lift-ing of my hands as the eve-ning sac-ri - fice.

Music © 2001 Deanna Witkowski/Tilapia Tunes/BMI

1. O my Lord, I call to you. Won't you come to me, come to me quickly; Hear my voice when I call to you. **(Refrain)**
2. Set a guard over my mouth, dear Lord. Keep watch over the door of my lips. Do not turn my heart to evil to busy myself with evil deeds. **(Refrain)**
3. But my eyes are turned to you, O God, my Lord. In you I seek refuge; do not leave me defenseless, Lord. **(Refrain)**

• **First Lesson: Sirach 39:12-15**

• **The Song of Mary**

*Magnificat*

• **Second Lesson: Colossians 3:12-17**

Witkowski  
(text at BCP page 119)  
**NT page 201**

• **The Song of Simeon**

*Nunc Dimittis*

Witkowski  
(text at BCP page 120)

**Refrain**

Guide us wak-ing, O Lord, and guard us sleep-ing that a-wake we may  
watch with Christ, and a-sleep rest in his peace.

Music © 2001 Deanna Witkowski/Tilapia Tunes/BMI

1. Now, Lord, dismiss your servant in peace according to your word.  
My own eyes have seen your salvation that you have prepared. **(Refrain)**
2. In the sight of every people is where you have prepared your salvation,  
A light to reveal you to the nations and the glory of your people Israel. **(Refrain)**

• **The Apostles' Creed**

*stand for the Creed intoned by all*

*I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended to the dead. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.*

**The Prayers**

• **Salutation and The Lord's Prayer**

Officiant:                      People:                      Officiant:                      Officiant and People:

*The Lord be with you. And also with you. Let us pray.*                      [Please kneel or sit.]                      Our Father, who art . . . for ever and ever. A-men.

• **The Suffrages**

*all sing the response*

People:  
We en-treat you, O Lord.

- That this evening may be holy, good and peaceful **(Response)**
- That your holy angels may lead us in paths of peace and good will **(Response)**
- That we may be pardoned and forgiven for our sins and offenses **(Response)**
- That there may be peace to your Church and to the whole world **(Response)**
- That we may depart this life in your faith and fear  
and not be condemned before the great judgment seat of Christ **(Response)**
- That we may be bound together by your Holy Spirit in the communion  
of St. Paul and all your saints, entrusting one another and all our life to Christ **(Response)**

• **The Collects**

• **A Prayer of St. Chrysostom**

• **Dismissal:**

Cantor or Officiant:                      People:  
Let us bless the Lord.                      Thanks be to God.

**5-Minute Interval**

**Postlude Concert: The Deanna Witkowski Trio: A Concert of Sacred Vocal Jazz**



**A Concert of Sacred Vocal Jazz**  
**Deanna Witkowski, piano and vocals**  
**Dave Ambrosio, bass, Scott Lutzky, drums**

Tonight's program will be selected from the following  
(all works by Deanna Witkowski except where indicated)

*Arise, My Love* ..... (text: Michael Card)

*Feed the Birds* ..... (Richard Sherman/Robert Sherman; arr. Witkowski)

**Selections from *Evening Mass***

***From This Place***

*I Heard the Voice of Jesus Say* .....(text: Horatius Bonar)

*Keep in Mind*.....(text: Lucien Deiss; adapt. Erik Routley)

***Length of Days***

*Nocturne in B major, Op.3, No. 3* ..... (Frédéric Chopin; arr. Witkowski)

*O, the Deep, Deep Love* ..... from *Ebenezer* ..... (Thomas J. Williams; arr. Witkowski)

*Pass Me Not* .....(text: Fanny Crosby)

*Pontos Cardeais* .....(Ivan Lins; arr. Witkowski)

***A Rare Appearance***

*Take My Life and Let It Be* ..... (text: Frances Havergal)

***Wide Open Window***

***About the artists:*** New York City-based jazz pianist/composer/vocalist **Deanna Witkowski** is the winner of the 2002 Great American Jazz Piano Competition, has been a guest on Marian McPartland's *Piano Jazz*, and was interviewed on Easter Sunday 2009 on NPR's *Weekend Edition Sunday*. Known for her fusions of jazz, Brazilian, and Afro-Cuban music, Ms. Witkowski has been lauded as "one of the best of the new generation of jazz pianists" (Jazz Journal International) and praised for her "consistently thrilling" playing (All Music Guide). *From This Place*, Ms. Witkowski's fourth recording and her first to exclusively feature her sacred jazz, is available for purchase in the narthex following the concert. Her brand new sacred music songbook is also available here as well as at [deannajazz.com](http://deannajazz.com).

An active composer, Witkowski's congregational music appears in the hymnals *Singing the New Testament* (Faith Alive) and *Swing a New Song to the Lord* (Presbybop). Ms. Witkowski also embodies a love of Brazilian culture. Fluent in Portuguese, she has toured three times in Brazil.

**David Ambrosio** has been an in-demand bassist in his native New York since 1988. In addition to being a co-leader of the collaborative bands *Grupo Los Santos* and *Neo Tradition*, Mr. Ambrosio is an active sideman in numerous groups. Currently on faculty at the Queens College Center for Preparatory Studies in Music, Mr. Ambrosio has a B.A. from Manhattan School of Music in classical composition and a M.A. in jazz performance from Queens College.

Drummer **Scott Lutzky** studied with jazz great Joe Morello while still in high school, then went on to receive a degree in jazz studies at Indiana University under acclaimed professor and bandleader David Baker. He lives in New York where he is a sought-after sideman in a wide range of genres from jazz, rock, and Latin to classical and experimental music. He has been around the world both as a player and a clinician, and has worked with many notable musicians. Mr. Lutzky is currently on faculty at The Fieldston School in New York.

***Your financial support of the Evensong Concert Series at St. Paul's is appreciated. Please give as you are able. As a point of reference, a donation of \$10 for adults and \$5 for students/seniors is suggested and can be placed in the offering plate at the back of the nave.***

- **Choral Evensong** is essentially a service of reflection—of leaving ourselves open so that God may speak to us through the psalms and readings and canticles which are the core of the service. In the Anglican tradition, the service of Evensong is a combination of the medieval evening offices of Vespers and Compline found in the Book of Common Prayer. Here beauty in language and music can speak to us If God in a rich and diverse way. Within this hallowed space we may forget the ceaseless activity of daily life and be still.

Traditionally, much of the Evensong service is sung, either by cantors, choir, or the congregation. St. Paul's has a long-standing tradition of Choral Evensong followed by a concert. We invite all to participate in the service and enjoy its peace and beauty.

- If you are not on the mailing list for concerts/musical services and would like to receive our mailings, please complete the form found in the program and hand it to an usher or leave it in the offering plate. If you would prefer to receive notice of upcoming performances by email, please indicate your email address on the form. If you are interested in more information about choir membership, education programs, and worship at St. Paul's, please speak to Father Young or Paul Klemme.
- The 2010–2011 Evensong Concert Series is sponsored by St. Paul's Episcopal Church and the St. Paul's Music Guild. The guild serves as a cornerstone of financial support for the monthly Evensong services and concerts at St. Paul's Episcopal Church. The mission of the Guild is to continue the great heritage of Anglican Evensong worship along with programs of musical outreach to the Salem community. Patronage comes from both inside and outside of the parish. Guild members as of June 3, 2011, are listed in the program insert. For more information about the Music Guild, contact Becky Muir, Executive Assistant, at [musicguild@stpaulsoregon.org](mailto:musicguild@stpaulsoregon.org) or any of the members of the Music Guild Commission: Paul Goodwin, Merlin Aeschliman, Jacqui Miller, Don Smith, or Tom Bailey.
- This afternoon, we unveil the 2011-12 Evensong Concert Series. To become a Guild member for the 2011-12 season, please fill out the giving envelope enclosed in your program and return it with your contribution. You may give the envelope to an usher this afternoon, or mail it to the church at your convenience.

***Assisting with the service this evening***

*The Officiant:* Ray Phipps

*Lector:* Cott Thompson

*Cantor:* Deanna Witkowski

St. Paul's Episcopal Church, The Rev. Jim Young, Rector

Sunday Services: 7:30 a.m.  
9:00 a.m. Choral Eucharist  
11:00 a.m. Choral Eucharist  
Monday 5:30 p.m. Eucharist and Healing Service  
Wednesday: 5:30 p.m. Informal Eucharist

1444 Liberty Street SE  
Salem, Oregon 97302  
[www.stpaulsoregon.org](http://www.stpaulsoregon.org)

(503) 362-3661

**First Presbyterian Church**

May 13, 2012

6<sup>th</sup> Sunday in Easter

Festival of the Christian Home

**Pittsford, New York**

10:00 AM

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*God is with us wherever we are, listens to us whenever we pray,  
speaks to us whenever we listen; Glory be to God.*

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↑All who are able please stand

10:00 AM Service

*Welcome*

*Preparation for Worship*

WELCOME DEANNA: It is our blessing to have Deanna Witkowski to assist us in worship this morning. Deanna is a pianist/composer/vocalist who makes her home in New York. Although she was a classical piano major in college, her love of jazz began to expand. Deanna was winner of the 2002 Great American Jazz Piano Competition and has appeared on Marian McPartland's Piano Jazz on NPR. Deanna attended Wheaton, DePaul and the University of Chicago and has taught piano for a semester in Kenya. Her interest in sacred jazz began to flourish at Chicago's LaSalle Street Church and later at All Angels' Church in New York. In 2004, her setting of Denise Levertov's "And I learned that her name was Proverb" was premiered by Concentus, a Rochester, New York based women's chorus who was in concert at First Presbyterian Church earlier this year.

"Life is a series of pulls back and forth [says Professor Morrie Schwartz]. You want to do one thing, but you are bound to do something else. Something hurts you, yet you know it shouldn't. You take certain things for granted, even when you know you should never take anything for granted.

"A tension of opposites, like a pull on a rubber band. And most of us live somewhere in the middle."

Sounds like a wrestling match, I say.

"A wrestling match." He laughs. "Yes, you could describe life that way."

So which side wins, I ask?

"Which side wins?"

He smiles at me, the crinkled eyes, the crooked teeth.

"Love wins. Love always wins."

-Mitch Albom, *Tuesdays With Morrie* (New York: Doubleday, 1997), 40.

*Lectionary Passages:* Acts 10:44-48; Psalm 98; 1 John 5:1-6

John 15:9-17

## 9:55 - *Welcome and Announcements*

Please share your presence with us by signing the pew pad. This helps us to greet you by name, and to be aware of your interest in our church.

*Prelude*

*Wide Open Window* -Deanna Witkowski  
(Dedicated to Mary Lou Williams)

### *Call to Worship*

Leader: "Make a joyful noise to the Lord, all the earth; break forth into joyous song and sing praises.

**PEOPLE:** "Let the floods clap their hands; let the hills sing together for joy at the presence of the Lord. . . . He will judge the world with righteousness, and the peoples with equity" (Ps 98:4, 8-9).

Leader: And let us who are people of the resurrection, praise and worship God for the inestimable gift of love to the world in Jesus Christ, and the inexpressible joy that is ours in knowing and serving him.

**PEOPLE:** **All praise and thanks be to God!**

Leader: Let us worship God!

↑ *Opening Hymn*      *All Creatures of our God and King*      No. 455

###

### ↑ *Prayer of the Day (unison)*

Lord Jesus, our joy is in friendship with you, in trusting you to direct our lives, to lead us in the ways of righteousness. We are your faithful followers, loving you and others sacrificially as you have loved us. Your commands challenge all that is in us, and we know our need for your spiritual strength. In this time of worship, fill us with your Holy Spirit and the zeal of your love, we pray, that we may bear good fruit in obedience and with joy. Amen.

### ↑ *Call to Confession*

#### ↑ *Prayer of Confession (unison)*

O God, we confess that selfishness, not sacrifice, defines us and the choosing of convenience before obedience defiles our discipleship. We bear a limited amount of fruit in much of our Christian life and witness. We confess that loving others is made difficult or impossible because we do not let ourselves be loved by you. To find joy in selfless giving and sacrificial loving is almost incomprehensible to us. Disbelief blocks the reception of your gift of faith in Christ. Forgive our sin, clear

the dead wood and tangled branches from our souls, and fit us for productive living, we pray. Amen.

↑ *Words of Assurance*

By the sacrificial death of Jesus, we, and all who believe in him, may know our sins are forgiven, and by his rising may be assured that we are Christ's eternal friends and adopted family! Thanks be to God for the great gift and profound joy that is ours in Christ Jesus! Amen!

↑ *Response*

*Alleluia*

-Witkowski

*God's Historic Word*

Acts 10:44-48

Pg. 122

Peter proclaims the message of Christ to the centurion Cornelius

*Mouse Report*

*Sacrament of Baptism*

*Lydia Ann Kelly, daughter of Ryan and Jessica Brown Kelly*  
*Godmother, Rachel Smith*  
*Godfather, Jason Kelly*

*Psalter*

*Sing to the Lord a New Song*  
*For God Has Done Wondrous Things*

-Witkowski

*God's Creative Word*

1 John 5:1-6

Pg. 227

The writer repeats his theme that to love God is to obey God's commandments.

*Choral Anthem*

*Keep in Mind*  
Deanna Witkowski and Chancel Choir

-Witkowski

*God's Redemptive Word*

John 15:9-17

Pg. 103

Jesus mixes the themes of love, obedience, sacrifice,  
And joy in this section of final instructions to the disciples.

*Hymn*

*Let My Prayer Rise*  
Deanna and Congregation

Psalm 141

*Meditation*

**A Response to Tina Turner**

Rev. Bruce Boak

*The Offering of our Gifts*

*Offertory Prayer (unison)*

Self-giving God, you poured yourself out in love for us in Christ. In him you showed us the requirement of sacrificial love, and the joy to be found in obedience. We make now our self-giving offering, with

joy and thanksgiving for what Christ has done for us. May we and the resources we bring be blessed and used for your just, compassionate, and life-redeeming purposes. Amen.

*Offertory*

*From This Place*

-Witkowski

*Doxology*

Praise God, from whom all blessings flow;  
Praise Him, all creatures here below;  
Praise Him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

*Prayers of thanksgiving and Supplication*

↑ *Closing Hymn*

*God Whose Giving  
Knows No Ending*

-tune HOLY MANNA

Please note that the words for this hymn are found in our Hymnal, No. 422. There the tune is BEACH SPRING. We will be singing these words to the HOLY MANNA TUNE

↑ *Benediction*

↑ *Postlude*

*Let My Prayer Rise*

-Witkowski

Instrumental reprise of Psalm 141

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Large print bulletins are available in the Narthex. ### Seating Interval  
To access our hearing loop please use the "T" switch on your hearing aid.

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We are pleased to welcome New York City based jazz pianist/composer Deanna Witkowski in worship with us this morning. Deanna is the winner of the 2002 Great American Jazz Piano Competition, has been a guest on Marian McPartland's *Piano Jazz*, and has been interviewed twice on NPR's *Weekend Edition Sunday*. A Webster native, she keeps close ties with Rochester: earlier this week, she performed an all-Chopin solo concert on WXXI's *Live from Hochstein* series; last fall, she was the keynote presenter at the Shannon Catholic Studies Lecture Series at Nazareth College; in 2004, she composed and premiered a commissioned work for the women's choir, *Concentus*; and she has performed at many other area venues including the Rochester Jazz Festival and Roberts Wesleyan College.

Known for her fusions of jazz, Brazilian, and Afro-Cuban music, Deanna has been lauded as "one of the best of the new generation of jazz pianists" (*Jazz Journal International*) and praised for her "consistently thrilling" playing (*All Music Guide*). This fall, she will release her fifth recording, a solo piano album featuring jazz and Brazilian arrangements of Chopin preludes and nocturnes. To purchase Deanna's recordings and sheet music, including her sacred jazz release, *From This Place*, visit her in the fellowship hall after the service or at [deannajazz.com](http://deannajazz.com).

25<sup>th</sup> ANNUAL BOWEN CONFERENCE  
Kanuga Conference Center

BEYOND THE SHEPHERD: RE-IMAGING GOD  
Keynoter: The Reverend Dr. Lauren Winner

AN ORDER OF WORSHIP FOR THE EVENING  
Honoring the Witness of Mary Magdalene  
Evening Worship for Sunday, February 16<sup>th</sup>, 2014  
Gooch Program Building

*Prelude:* "Prayer for Linda" *Deanna Witkowski*

*Officiant:* Light and peace, in Jesus Christ our Lord.

*People:* Thanks be to God.

*Officiant:* Jesus said, "You are the light of the world. A city built on a hill cannot be hid. No one lights a lamp and puts it under the bushel basket, but on the lampstand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to your Father in heaven. (NRSV)

*Officiant:* Let us pray.

O Lord God Almighty, as you have taught us to call the evening, the morning, and the noonday one day; and have made the sun to know its going down: Dispel the darkness of our hearts, that by your brightness we may know you to be the true God and eternal light, living and reigning for ever and ever. *Amen.*

*Canticle:* *Christ the Light* *Deanna Witkowski*  
*Words and music are found at the end of the service.*

*Officiant:* The Lord be with you

*People:* And also with you

*Officiant:* Let us pray.

Almighty God, whose blessed Son restored Mary Magdalene to health of body and mind, and called her to be a witness to his resurrection: Mercifully grant that by your grace we may be healed from all our infirmities and know you in the power of his unending life; who with you and the Holy Spirit lives and reigns, one God, now and for ever. *Amen.*

*First Reading:* Mark 15:39-41

*Musical Reflection:* "There were also women looking on from a distance..."

This was a solo piano improvisation in response to the first reading.

Second Reading: John 20:1-18

"From This Place"

Deanna Witkowski

*A musical reflection on*

*Mary Magdalene's emotional landscape during this tumultuous day, from the moment she wakes in the morning to her epiphany at the empty tomb.*

*Words are found at the end of the service.*

To hear the full piece, "From This Place," visit <http://www.npr.org/templates/story/story.php?storyId=102998647>

A Time of Silence

Hymn: "Be Still and Know I Am God"

Deanna Witkowski

*Words and music are found at the end of the service.*

"Be Still" is an eight-bar melody that is repeated many times. Coming out of the silence, I played the melody instrumentally several times, sang it alone once, and then invited the congregation to join.

A Litany of Thanksgiving with Choral Response

Deanna Witkowski

Officiant: Let us give thanks to God for all the gifts so freely bestowed upon us.

For the beauty and wonder of your creation, in earth and sky and sea.  
*We thank you, Lord.*

For all that is gracious in the lives of men and women, revealing the image of Christ.  
*We thank you, Lord.*

For our daily food and drink, our homes and families, and our friends,  
*We thank you, Lord.*

For minds to think, and hearts to love, and hands to serve,  
*We thank you, Lord.*

For health and strength to work, and leisure to rest and play,  
*We thank you, Lord.*

For the brave and courageous, who are patient in suffering and faithful in adversity,  
*We thank you, Lord.*

For all valiant seekers after truth, liberty, and justice,  
*We thank you, Lord.*

For the communion of saints, in all times and places, especially for Mary Magdalene,  
*We thank you, Lord.*



Above all, we give you thanks for the great mercies and promises given to us in Christ Jesus our Lord;  
*to Christ be praise and glory, with the Father and the Holy Spirit, now and for ever. Amen.*

Officiant: And now we are bold to pray as Jesus taught us:

Our Father in heaven,  
hallowed be your Name,  
your kingdom come,  
your will be done,  
on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins  
as we forgive those  
who sin against us.  
Save us from the time of trial,  
and deliver us from evil.  
For the kingdom, the power,  
and the glory are yours  
now and for ever. Amen.

*Hymn 42:* "Now the day is over"

*Officiant:* The peace of the Lord be with you

*People:* And also with you.

*Officiant:* Let us greet one another with the Peace of Christ.

Officiant: The Reverend Dr. Winston B. Charles  
Pianist and Composer: Deanna Witkowski



**HOPKINS CENTER**

presents

# Barbary Coast Jazz Ensemble

Don Glasgo *director*

with special guests

Deanna Witkowski *pianist/composer/vocalist*

David Ambrosio *bassist*

and Members of the Dartmouth College Gospel Choir

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This performance is made possible in part by generous support from the William D. 1905 and Besse M. Blatner Fund #1; the Hopkins Center Performance Fund #1; and the Visiting Performers Supplementary Fund #1

**Saturday, November 4, 2006 • 8 pm**

Spaulding Auditorium • Dartmouth College

# BARBARY COAST JAZZ ENSEMBLE

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Don Glasgo	director/valve trombone
Jessica Rawlins '07	vocalist
C.P. Frost '10	vocalist
Brevan D'Angelo '10	alto & soprano saxophones
Kelley Weed '10	alto saxophone
Joe Kubert '10	tenor saxophone
Joe Hilgard '07	tenor saxophone
Gregory Hart '10	baritone saxophone
Tom McDermott '09	trumpet
Hannes Lohmann '09	trumpet
Nate Caron '10	trumpet
Daniel Muse '07	trumpet
Evan Carlson '08	trombone
Dylan Hume '09	trombone
Michael B. Greene '07	trombone
Parke MacDowell '07	bass trombone
David Sicilia GR	piano
David Manegold GR	guitar
Emmett Knox '08	string bass
Andrew Lebovich '09	drums & timbales

## PROGRAM

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### Evening Mass

*Agnus Dei*

*Gloria*

*Kyrie*

*Sanctus*

**Deanna Witkowski**

### Blue Train

**John Coltrane/Conrad Herwig, Arr.**

### Danzon para Hilario

**Deanna Witkowski/Gary Morgan, Arr.**

### Fall Off the Log

**Sun Ra**

### Jesus Christ is Risen Today

**Deanna Witkowski**

### Just One of Those Things

**Cole Porter/Deanna Witkowski, Arr.**

### Keep in Mind

**Deanna Witkowski**

# PROGRAM CONTINUED

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Length of Days

Deanna Witkowski

Let My Prayer Rise

Deanna Witkowski

Wide Open Window

Deanna Witkowski/david Wilken, Arr.

Windswept

Deanna Witkowski

*Additional selections may be announced from the stage.*

# PROGRAM NOTES

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## DEANNA WITKOWSKI: CON ALMA

As Deanna Witkowski states, on <myspace.com/deannamusic>: “I’m a pianist/composer/vocalist living in NYC. I play jazz that comes from a lot of different influences: brazilian, afro-cuban, gospel, classical. I was a classical piano major in college but started playing jazz by studying with a prof who was a great jazz tenor saxophonist. After college, I moved to Chicago and played there for four years before making the move to NYC eight years ago. I moved here with a church music director gig, and started writing a ton of sacred music, including a couple of jazz masses. The cool thing is that now when I go on the road, I do gigs in clubs as well as in churches. You can read more/hear more soundclips at my website, deannawitkowski.com.”

I first became aware of Deanna’s music by doing a review of her first CD, *Having to Ask*. As I said at the time, “Deanna’s spirit-and her spirituality-come through on this consummate debut, and that spirit is astonishing.” Hearing two of her more recent recent CDs, *Length of Days* and *Wide Open Window*, and rehearsing her music with the students in the Barbary Coast has reconfirmed what I already knew: Deanna Witkowski’s unique combination of skills-her talent, commitment and clarity of vision-leave many other contemporary jazz artists in the dust. In these times of sound-alike instrumentalists and jazz divas, Deanna is an original.

We’ve been trying to get Ms. Witkowski to come up to Dartmouth and do a residency and performance with the Barbary Coast for a number of years. Since she primarily composes for and performs in small group settings, the problem has been that she didn’t have enough music for big band. We finally reached the point this fall where she had more than enough original music for jazz ensemble to schedule this residency and concert, and we are delighted!

Deanna’s music is not easy to quantify. “I play jazz that comes from a lot of different influences: Brazilian, Afro-Cuban, gospel, classical.” Witkowski is not interested in defining narrow categories. She’s too busy expanding them, exploding them, letting the music speak for itself in many dialects: Latin, Brazilian, straight-ahead, wordless vocals, jazz standards and affirmations of faith. Music beyond categories. After all, that is the only legitimate future of jazz: expansion and inclusion (rather than contraction and exclusion). Tear down those walls! Our musical borders will never be closed. Charlie Parker could have been talking about Deanna Witkowski when he said, “Music is your own experience, you own thoughts, your wisdom. If you don’t live it, it won’t come out of your horn. They teach you there’s a boundary line to music. But, man, there’s no boundary line to art.” There’s no boundary line to Deanna’s art. She’s the real deal, not just because she sings, plays piano and composes: those are merely the means to an end. (As

# PROGRAM NOTES CONTINUED

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Don Cherry said, “My instruments are my tonsils.”) Rather because, by giving voice to her soul, Deanna is singing for us all. Just listen...

\* \* \*

Joining Deanna for this residency and concert with the Barbary Coast is her bassist, David Ambrosio. This biography of David is from Deanna’s website. “David Ambrosio has been an in-demand bassist in his native New York since 1988. In 2003 and 2004, under the auspices of the Jazz Ambassadors, a U.S. State Department and Kennedy Center sponsored program, David traveled to Russia, Uzbekistan and Krygyzstan with the Adam Klipple Quartet. As part of his 2004 trip, David recorded with Uzbek and Krygyz folk musicians. In 2001, David traveled to Cuba with the New York based quartet, Grupo Los Santos. While in Cuba, they performed with various Cuban folkloric music and dance ensembles.

“As a sideman in many working New York ensembles, David has toured and recorded with Gunther Schuller’s Circle Wide, the Deanna Witkowski Quartet, Christophe Schweitzer’s 5 SIX 7 and the Jamie Begian Big Band. He has also performed with Kenny Werner, Terry Gibbs, Buddy DeFranco, Ravi Coltrane, Mat Maneri, John Hicks, Vic Juris and George Garzone.

“David has performed extensively in the United States, Canada, Europe and Japan; recent festival appearances have included Canada’s Montreal and Guelph festivals; New York’s JVC and Vision festivals; and France’s Nancy Pulsations Festival.

“David has a Bachelor of Arts from Manhattan School of Music in Classical Composition and a Master of Arts in Jazz Performance from Queens College.”

Two other talented groups of musicians must be mentioned: the Dartmouth students in the Barbary Coast Jazz Ensemble, including several new members from the Class of 2010, and, to help us perform some of Deanna Witkowski’s sacred jazz, a select group of vocalists from the Dartmouth College Gospel Choir. Special thanks to our wonderful female vocalist, Jessica Rawlins ’07, who is also a key member of the Gospel Choir, for her help in arranging this collaboration.

Thank you for joining us this evening for this memorable night of jazz and sacred jazz with our special guests, pianist/composer/vocalist Deanna Witkowski, bassist David Ambrosio and members of the Dartmouth College Gospel Choir. Enjoy.

Don Glasgo

## ABOUT THE ARTISTS

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**The Barbary Coast Jazz Ensemble** is the student jazz ensemble of Dartmouth College. Composed almost entirely of non-music majors, the ensemble specializes in the music of the African-American and Afro-Caribbean jazz traditions.

The Barbary Coast has performed with such outstanding musicians as Pepper Adams, Toshiko Akiyoshi & Lew Tabackin, Marshall Allen, Robby Ameen, Ray Anderson, Peter Apfelbaum, Karl Berger,

Stephen Bernstein, Jimmy Bosch, Byron Bowie, Joseph Bowie, Lester Bowie, Cecil Bridgewater, Don Cherry, Bill Cole, Graham Collier, Dave Ellis, Marty Ehrlich, Andy Gonzalez, Jerry Gonzalez, Dexter Gordon, Tim Green, Joseph Gonzalez, Bob Gullotti, Slide Hampton, James Harvey, Jimmy & Percy Heath, Julius Hemphill, Conrad Herwig, Oliver Lake, Erik Lawrence, George Lewis, Brian Lynch, José Madera, Frank Morgan, David Murray, Arturo O’Farrill, Manny Oquendo, Eddie Palmieri, Michael Ray, Sam

# ABOUT THE ARTISTS CONTINUED

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Rivers, Max Roach, Kermit Ruffins, Samarai Celestial, Bobby Sanabria, Maria Schneider, Jim Seeley, Woody Shaw, Warren Smith, John Stubblefield, Sun Ra, Clark Terry, "Papo" Vasquez, Walter White and James Williams.

In May 1986 the Barbary Coast received a bronze award for its performance in the Downbeat International Class competition of the Canadian National Stage Band Festival at EXPO '86, the World's Fair in Vancouver, B.C. In March of 1992, the Coast was the featured ensemble in the First Annual Jazz Festival of the Vermont Chapter of the International Association of Jazz Educators. In September of 1994, the Barbary Coast performed, by invitation, a series of concerts on a TransAtlantic crossing of the QE2.

For several years the Barbary Coast received considerable praise for their performances at the Williams College Jazz Festival. In 2004 the Coast took a successful whirlwind tour to Newport, R.I., where they performed 5 times in 3 days.

**Don Glasgo** has taught courses in jazz, jazz and literature, American music and world music at the colleges of Dartmouth, Hamilton, Lyndon State and in the graduate program of Vermont College, and jazz ensembles and theory and composition at The Putney School. For 12 years he was also a faculty member in music at Goddard College, where he directed the Institute for Creative Music and SALSA MEETS JAZZ: The Afro-Caribbean Jazz Seminar with the Eddie Palmieri Octet. Three years ago Don started his own non-profit educational program, JAZZology, in the Upper Valley. Don has written over 100 jazz compositions and arrangements, and he is an accomplished valve trombonist who has performed with the Oliver Lake Big Band, Joseph Bowie's Defunkt Big Band, Michael Ray & the Cosmic Krewe, The Sun Ra Arkestra under the direction of Marshall Allen and Phish. He leads his own eclectic professional band, Gusano, is the author of *Jazzlines* and a columnist for the internationally-distributed magazine, *Jazz Improv*. This is his 31st year as Director of the Barbary Coast Jazz Ensemble.

## COMING EVENTS

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For tickets or information call the Box Office at 603.646.2422 or visit [hop.dartmouth.edu](http://hop.dartmouth.edu)

### **Barbary Coast Jazz Ensemble**

#### *Coast Goes Latin*

Winter Carnival concert with salsa trombonist Jimmy Bosch and Grammy Award-winning composer/arranger Ray Santos.

Saturday, February 10 • 8 pm • Spaulding Auditorium

\$14 • Dartmouth students \$3 • All other students \$6 • General admission

### **Dartmouth Wind Symphony**

#### **From the Heights**

DWS salutes music about mountains, from the Alps and Appalachians to the mountains of New England.

Thursday, November 9 • 7 pm • Spaulding Auditorium

\$14 • Dartmouth students \$3 • All other students \$6

### **Dartmouth Theater Department**

#### **Far Away**

by Caryl Churchill, directed by Peter Hackett '75

Thursday–Saturday, November 9–11 • 8 pm

Wednesday–Friday, November 15–17 • 8 pm

Saturday, November 18 • 2 pm

The Moore Theater • \$12 • Dartmouth students \$3 • All other students \$6

# COMING EVENTS

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For tickets or information call the Box Office at 603.646.2422 or visit [hop.dartmouth.edu](http://hop.dartmouth.edu)

## Dartmouth College Glee Club

### Judeo-Christian Legacies

Bernstein's profound *Chichester Psalms* and Schubert's *Mass in G Major* with special guest The Arcadia Players.

Saturday, November • 8 pm • Rollins Chapel

\$16 • Dartmouth students \$3 • General admission

## Bill Frisell's Unspeakable Orchestra with special guests Ron Miles & Greg Tardy

Jazz guitarist and master innovator creates a hip, multi-layered musical universe.

Tuesday, November 14 • 7 pm • Spaulding Auditorium

\$26 • Dartmouth students \$5

✦ Discussion with the artists immediately following the performance.

## HopStop Family Series

### Drums and Chants with World Music Percussion Ensemble

African storytelling and music for children, with drumming, singing and dancing.

Saturday, November 18 • 11 am • Alumni Hall • Free

*Recommended for children preschool through third grade.*

## Dartmouth Symphony Orchestra

Bach *Concerto in C minor for Violin and Oboe* and Shostakovich *Symphony No. 5 in D minor* with student soloists.

Saturday, November 18 • 8 pm • Spaulding Auditorium

\$18 • Dartmouth students \$3

✦ Pre-performance discussion with Anthony Princioti, 7 pm, Faulkner Recital Hall

## Sally Pinkas, piano with Yuri Mazurkevich, violin

Ukrainian violinist joins pianist-in-residence in Brahms *Sonatas for Violin and Piano*.

Monday, November 20 • 7 pm • Spaulding Auditorium

\$18 • Dartmouth students \$5 • 18 & under \$14

✦ Discussion with Sally Pinkas and Yuri Mazurkevich immediately following the performance.

## 200th ANNIVERSARY CELEBRATION

### Handel Society of Dartmouth College

#### Celebration for the Season

Includes Mozart's *Vesperae solennes de confessore in C* and *Venite populi in D Major*, with the Hanover Chamber Orchestra.

Tuesday, November 28 • 7 pm • Spaulding Auditorium

\$18 • Dartmouth students \$3

*Post-performance reception, Top of the Hop*

## HOPKINS CENTER MANAGEMENT STAFF

Jeffrey H. James Director

Associate Director/General Manager **Marga Rahmann** Director of Programming **Margaret Lawrence**

Business and Administrative Officer **Jay Cary** Director of Hopkins Center Film **Bill Pence**

Director of Student Performance Programs **Joshua Price Kol**



Please turn off your cell phone inside the auditorium.

Assistive Listening Devices available in the lobby.



If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.

Holy Trinity Lutheran Church- Buffalo, NY

## **JAZZ VESPERS**

### **DEANNA WITKOWSKI & FRIENDS**

**EPIPHANY OF OUR LORD**

**JANUARY 6, 2008 7:00 P.M.**

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**PRELUDE**

**Wide Open Window**  
(Dedicated to Mary Lou Williams) -D.Witkowski

**WELCOME**

**OPENING**

God is our light and our salvation,  
our refuge and our stronghold.

From the rising of the sun to its setting,  
we praise your name, O God.

For with you is the fountain of life,  
and in your light we see light.

**PRAYER FOR PEACE**

Let us pray. O God,  
it is your will to hold both heaven and earth in a single peace.  
Let the design of your great love shine on the waste of our wraths  
and sorrows, and give peace to your Church, peace among nations,  
peace in our city, peace in our homes, and peace in our hearts;  
through your Son, Jesus Christ our Lord. Amen



**SONG**  
**O Light of Light**

1. O Light of Light, Love given birth;  
Jesus, Redeemer of the earth;  
more bright than day your face did show,  
your raiment whiter than the snow.

2. Two prophets, who had faith to see,  
with your elect found company;  
the heavens above your glory named,  
your Father's voice his Son proclaimed.

3. May all who seek to praise aright  
through purer lives show forth your light.  
To you, the King of glory now  
all faithful hearts adoring bow.

Words: Latin, 10th cent.; tr. Laurence Housman (1865-1959), alt. Music:  
Elmhurst, Cary Ratcliff (b. 1953);  
arrangement by Deanna Witkowski

*Tune by Cary Ratcliff, arr. D. Witkowski*

**Let My Prayer Rise (Psalm 141)**

Deanna Witkowski

The musical score is written on five staves of music. The lyrics are: "Let my prayer rise \_\_\_\_\_ be - fore you as in - cense: the lift - ing of my hands as the ev - 'ning sac - ri - fice. Let my prayer rise \_\_\_\_\_ be - fore you as in - cense: the lift - ing of my hands as the ev - 'ning sac - ri - fice." The music is in a simple, melodic style with a key signature of one flat and a 4/4 time signature.

Verses (sung by soloist):

1. O Lord, O my Lord, I call to you.  
Won't you come to me, come to me quickly:  
Hear my voice when I call to you. (Refrain)

2. Set a guard over my mouth, dear Lord,  
Keep watch over the door of my lips.  
Do not turn my heart to evil  
to busy myself with wicked deeds. (Refrain)

3. But my eyes are tuned to you, O God, O God, my Lord.  
In you, in you I seek refuge: do not leave me defenseless, Lord. (Refrain)

Music © 2001 Deanna Witkowski. All rights reserved.  
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**THANKSGIVING FOR LIGHT**

The Lord be with you.  
And also with you.

Let us give thanks to the Lord our God.  
It is right to give our thanks and praise.

We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your Word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.  
**Amen**

FIRST READING

ISAIAH 60:1-6

Christ the Light

Deanna Witkowski

O rad-iant light. O Sun di-vine of  
 O Son of God. the source of life. praise  
 Lord Je-sus Christ. as day-light fades. as  
 God the Fa-ther's death-less face. O  
 is your due by night and day. Our  
 shine the lights of e-ven-tide. we  
 im-age of the Light sub-lime that  
 hap-py lips must raise the strain of  
 praise the Fa-ther with the Son. the  
 fills the heav-enly dwell-ing place  
 your es-teemed and splen-did name  
 Spir-it blessed and with them one.

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SECOND READING  
 HOMILY  
 THE PEACE

MATTHEW 2:1-12  
 PASTOR ERIC O. OLSEN

THE OFFERING

During the music the ushers will receive the offering.

OFFERTORY

LENGTH OF DAYS

D. WITKOWSKI

I am wounded  
 I am on the ground  
 Seeing nothing but the night  
 Heart is anxious  
 It is spinning 'round  
 This confusion I must fight  
 But I'm tired  
 You have stripped me down  
 I am naked in your light  
 And it's so blinding  
 That I'm on the ground  
 And your love now feels like night  
 A passing phase that just won't pass  
 The length of days in a looking-glass  
 All this waiting  
 When I can't sit still  
 And these walls are closing in  
 Bring your movement  
 To this little death  
 Show me where your hope begins  
 A passing phase that just won't pass  
 The length of days in a looking-glass  
 So I sit here in your presence, Lord  
 And I don't understand your life  
 Or why I want you more  
 All I know is that I am here  
 Needing love and praying you will hear

**PRAYERS OF THE PEOPLE**

*After the words, Giver of hope, all respond: Hear our prayer.*

**THE LORD'S PRAYER**

**OUR FATHER**

**Our Father in heaven,  
hallowed be your name,  
your kingdom come,  
your will be done,  
on earth as in heaven.**

**Give us today our daily bread.**

**Forgive us our sins  
as we forgive those who sin against us.**

**Save us from the time of trial  
and deliver us from evil.**

**For the kingdom, the power, and the glory are yours,  
now and forever. Amen**

**BENEDICTION**

Let us bless the Lord.

Thanks be to God.

Almighty and merciful God, the Father, the Son,  
and the Holy Spirit, bless and preserve us. **Amen**

**ANNOUNCEMENTS**

**CLOSING SONG**

"Song of Simeon" (Nunc Dimittis)

D. Witkowski

**Song of Simeon  
(Nunc Dimittis)**

Witkowski

Guide us wak - ing o Lord, and  
guard us sleep - ing that a -  
wake we may watch with Christ, and a -  
sleep rest in his  
peace

Verses (sung by soloist).

1. Now, Lord, dismiss your servant in peace according to your word  
My own eyes have seen your salvation that you have prepared.
2. In the sight of every people is where you have prepared your salvation,  
a light to reveal you to the nations and the glory of your people Israel.

Postlude

(reprise of) Let My Prayer Rise (Psalm 141)

## ANNOUNCEMENTS

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### OUR LEADERS IN WORSHIP

**PRESIDING** ..... The Reverend. Dr. Charles D. Bang  
**PREACHING** ..... Reverend Eric O. Olsen  
**GUEST MUSICIANS** ..... Deanna Witkowski, piano/voice

**LECTOR** ..... Roger Griffiths  
**ACOLYTE** ..... Jeremiah Smith

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You are invited to stay for refreshments following the service and are encouraged to meet with Deanna Witkowski, today's featured artist. She will have samples of her music for display and purchase.

We are grateful for Deanna's talent and her offering of that talent to God and to the jazz community.

The Offering collected this evening will be used as seed money to develop future jazz worship opportunities at Holy Trinity Church.



**HOLY COVENANT UNITED  
METHODIST CHURCH**

1901 East Peters Colony Road  
Carrollton, Texas 75007  
[www.hcumc.org](http://www.hcumc.org)  
(972) 492-2432

**Baptism of our Lord  
Order of Worship**

January 12, 2014

8:30 a.m. and 11:00 a.m.

Welcome and Announcements

Rev. Carol Sparks

(All are invited to record their attendance on the registration forms as they are passed.)

Opening Prayer

Prelude

*Wide Open Window*  
Dedicated to Mary Lou Willams  
Deanna Witkowski Trio

Witkowski

+Call to Worship

Lay Reader

Leader: We have come to the baptismal waters.

**Community: Help us, O God, to rise into righteousness.**

Leader: God is breaking through to call our names.

**Community: Open our ears so we might hear Your blessing.**

**All: May we bless you, O God, with our hearts and our actions. Amen**

+Hymn 660

*God is Here*

ABBOT'S LEIGH

Blessing of Our Acolytes

8:30 Luke Bayard, Katie Damm, Madelyn Mundell, Thomas Patterson, and Shelbey Sparks

11:00 Amy Baumgardner, Cole Cascio, Julie Hammons, Preston Hinton, and Kevin Roberts

**Congregational Response:**

**As fellow members of your family of faith, we commend you to the work of the Acolyte. We pledge to pray for you each Sunday when you bring in the light and to encourage you as you continue to grow in the life of the Church. May these crosses serve as a sign of our Lord and remind you that it is not merely a flame that you carry, but the Light of Christ. Amen.**

Children's Time

Heather Hinton

Children's Song

*This Little Light of Mine*

Rev. Debbie Chapman

(Following Children's Time, children are always welcome to remain in worship. However, you do have the option of taking your infants, toddlers and preschool children to the nursery during the Greetings.)

+Greetings

+ Hymn

*Let My Prayer Rise* (Psalm 141)  
**Let my prayer rise before you as incense;  
the lifting of my hands as the morning sacrifice.  
Let my prayer rise before you as incense;  
the lifting of my hand as the morning sacrifice.**

Witkowski

+Please stand as you are able

Prayers of the People  
Pastoral Prayer  
The Lord's Prayer (unison)

Rev. Carol Sparks

**Our Father who art in heaven, Hallowed be Thy name.  
Thy kingdom come, Thy will be done on earth, as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses, as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil.  
For Thine is the kingdom, and the power and the glory forever. Amen.**

Anthem

*Spirit of God, Descend Upon My Heart*  
Deanna Witkowski Trio

Witkowski/Croly

Scripture Lesson  
Proclamation of the Gospel

What is God Doing?

Matthew 3:13-17  
Rev. Carol Sparks

Call to Offering  
Offertory Prayer  
Offertory

*Take My Life and Let it Be*  
Deanna Witkowski Trio

Music Ministry  
Witkowski/Havergal

+Doxology 94

LAASST UNS ERFREUEN

**Praise God, from whom all blessings flow;  
praise God, all creatures here below: Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!**

Invitation to Christian Discipleship and Church Membership\*

+ Hymn 605

*Wash, O God, Our Sons and Daughters*

BEACH SPRING

+Benediction

+Benediction Response

CCLI License #1545104


*The Lord bless and keep you,  
the Lord make His face to shine on you and be gracious, gracious.  
The Lord bless and keep you,  
the Lord lift His countenance on you and give peace, give you peace.  
Shalom. Shalom.*

+Please stand as you are able

\*Congregational Response and Welcome

**We rejoice to recognize you as members of Christ's holy church, and bid you welcome to this congregation of The United Methodist Church. With you we renew our vows to uphold it by our prayers, our presence, our gifts, our service and our witness.**

*Thank you to the Deanna Witkowski Trio for providing this morning's music -  
Deanna Witkowski: piano, vocal; Michael O'Brien: bass; Scott Latzky: drums*

**PRAY FOR OUR**  
  
**MILITARY**

*A special candle has been lit in honor of our military,  
given by Nancy Rudolf.*



**Liturgy of Word and Table**  
Friday, February 19, 2010, 11:30 AM



**A Vision Born from a Cry**

**PRELUDE**

*"Prayer for Linda"*

Witkowski

**WELCOME**

## **LITURGY OF THE WORD**

**CALL TO WORSHIP**

**One:** Praise God to whom our praise is due!

**All:** *Praise be the Holy God to whom our praise is due, now and forever!*

**\*SONG**

*"Does Not Wisdom Call?"*

*TUNE: Rose, Rose*

*TEXT: Johanna Bos & Charlene Heaton  
Proverbs 8:1-21; 9:1-6 & Habakuk 2:1-2*

*Does not Wisdom Call?  
Understanding raise her voice?  
Bidding us to work for justice,  
Justice and love?*

*Write the vision,  
Write it large and make it plain:  
A discipleship of equals  
Honors every voice!*

*Wisdom built her house,  
Set her table, mixed her wine,  
Calls us from the highest places:  
Come, eat my bread!*

**PRAYER OF INVOCATION**

**One:** We gather in the presence of the Holy One, known by many names: I will be who I will be, forgiving love, unending mystery, refuge for the lonely, liberator of the oppressed, lover of strangers.



As we gather, remembering God's names, may we also remember that this is holy ground, where each of us is called by name.

This is holy ground. In the presence of these sisters and brothers we dare to speak of our pain and our hope.

LITANY OF SORROW

~~start playing~~

One: Why have we come?

All: ***We come in weariness, seeking support.  
We come in sorrow, seeking comfort.  
We come in turmoil, seeking quiet.  
We come in guilt, seeking forgiveness.  
We come in anger, seeking peace.  
We come in despair, seeking hope.  
O come to us today, loving God,  
and fill us with your healing spirit.***

Reading

The readings that followed were all from recent newspaper articles focused on domestic violence. Deanna's trio improvised underneath the readings and brought the assembly into various verses of "Motherless Child."

~~start~~

Response in Song

William E. Barton; arr. Witkowski

*Sometimes I feel like a motherless child...  
...a long way from home.*

One: A voice is heard in Ramah,  
Rachel weeping for her children,  
refusing to be comforted,  
because they are violated,  
abused, and neglected  
In the place where comfort should dwell,  
in their very homes they are hurt,  
the very place where love should dwell.

All: ***All who pass by  
look and see:  
is there any sorrow like my sorrow?***

## Reading

### Response in Song

William E. Barton; arr. Witkowski

*Sometimes I feel like I'm almost gone...  
...a long way from home.*

**One:** There followed a great multitude of people  
and of women who wept and lamented.  
But Jesus turned to them and said:

**All:** *Daughters do not weep for me  
but weep for yourselves  
and for your children.*

### Response in Song

William E. Barton; arr. Witkowski

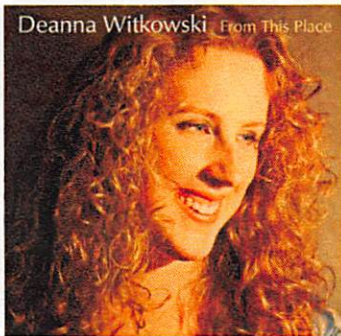
*Sometimes I feel like freedom is near...  
...but we're a long way from home.*

## CALL TO CONFESSION

**One:** Let us ask forgiveness  
for the many times  
we have severed the circle of love  
by word, or deed, or attitude.

**All:** *We ask forgiveness  
of one another,  
as children of God,  
as friend to friend.*

**One:** For the times we have hurt one another  
Let us ask forgiveness from God and our neighbor.



We are pleased to welcome Manhattan-based jazz pianist/composer Deanna Witkowski in worship with us this morning. Ms. Witkowski is the winner of the 2002 Great American Jazz Piano Competition, has been a guest on Marian McPartland's Piano Jazz, and was interviewed on Easter Sunday 2009 on NPR's Weekend Edition Sunday. Known for her fusions of jazz, Brazilian, and Afro-Cuban music, Ms. Witkowski has been lauded as "one of the best of the new generation of jazz pianists" (Jazz Journal International) and praised for her "consistently thrilling" playing (All Music Guide). From This Place, Ms. Witkowski's brand new fourth recording and her first to exclusively feature her sacred jazz, is available for purchase in the narthex after the service. Some of the pieces performed in this morning's service are included on the recording and are also available in sheet music form. To learn more, visit [deannajazz.com](http://deannajazz.com).

*Please Help Us Recycle!* If you do not want to take your bulletin home with you, kindly place it on the podium by the door. Thank You!

Hearing devices are available. Please see a greeter for assistance.

# Jazz Evensong

Frist Sunday of Epiphany  
January 6, 4:00 p.m.

++++  
Deanna Witkowski Quartet:

Deanna Witkowski, piano, vocal  
Donny McCaslin, tenor and soprano saxes, flute  
Dave Ambrosio, bass  
Vince Cherico, drums

## Opening Sentences

Reverend Stuart Buisch

(all who are able please stand)

The people who walked in darkness have seen a great light.

**The light shines in the darkness, and the darkness has not overcome it.**

Those who dwell in the land of deep darkness, on them has the light shined.

**We have beheld Christ's glory, glory as of the only Son of the Father.**

For to us a child is born, to us a Son is given.

**In him was life, and the life was the light of all people.**

## Thanksgiving for Light

The Lord be with you.

**And also with you.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

We give you thanks and praise, O God of endless light,  
through our Lord Jesus Christ.

In him your light shines in our hearts  
and reveals the light that never fades.  
As daylight comes to an end  
and darkness begins to fall,  
we thank you for the light of day,  
created for our work and pleasure,

and bless you for the gift of this evening light.

All praise to you, O God, now and forever.

**Amen.**

God who said "Out of darkness the light shall shine!"  
is the same God who made light shine in our hearts  
to bring us the knowledge of God's glory  
shining in the face of Christ.

**You are my lamp, O Lord.  
My God lightens my darkness.  
This God is my strong refuge  
and has made my way safe.**

(please be seated)

from Evening Mass  
Kyrie - *Lord have mercy on us*  
Sanctus - *Holy, holy holy is the Lord*

Witkowski

O Light of Light, love given birth

"Elmhurst" tune: Ratcliff; arr. Witkowski

*...may all who seek to praise aright through purer lives show forth your light.  
To you, the King of glory, now all faithful hearts adoring bow.*  
text:10th century

O Morningstar, How Fair and Bright  
Adult and Jubilate Choirs

Nicolai, 1599; arr. Ratcliff

Psalm Bless the Lord, My Soul

Jacques Berthier, arr. Witkowski

*Bless the Lord, my soul, and bless God's holy name.  
Bless the Lord, my soul, who leads me into life. (Psalm 103)*

Your Fingers Trace

Witkowski

*Creating God your fingers trace the bold designs of farthest space;  
let sun and moon and stars and light and what lies hidden praise your might.*

*Sustaining God, your arms uphold earth's mysteries known or yet untold;  
let water's fragile blend with air, enabling life, proclaim your care.*

*Redeeming God, your arms embrace all now despised for creed or race;  
let peace, descending like a dove, make known on earth your healing love.*

*Indwelling God, your gospel claims one family with a billion names;  
let every life be touched by grace until we praise you face to face.*

text: Jeffery Rowthorn 1979

Jillian Johnson, dancer

Scripture Reading Jeremiah 17: 5-8

Silence for reflection

Water from the Clouds

Witkowski

*i am searching for water  
but i do not find relief  
my land has become desolate  
and crumbles beneath my feet*

*feet that cannot walk another mile  
into the scorching sun  
feet that burn from sand that stings  
like words i've heard since i was young*

*but i see distant glimpses of trees  
being strengthened by the rain  
their elegant branches heavy with fruit  
that is given time and again...*

Jillian Johnson, dancer

I Heard the Voice of Jesus Say

Witkowski

*... I heard the voice of Jesus say "Behold, I freely give  
the living water;  
thirsty one, stoop down and drink and live."  
I came to Jesus, and I drank of that life-giving stream;  
my thirst was quenched, my soul revived, and now I live in him.*

*I heard the voice of Jesus say, "I am this dark world's Light;  
Look unto me, thy morn shall rise, and all thy day be bright."  
I Looked to Jesus, and I found in him my Star, my Sun;  
and in that light of life I'll walk, till trav'ling days are done.*

text: Horatius Bonar 1846

Selections from Morning Mass

Witkowski

Gloria  
Sanctus

New Things I Now Declare

Witkowski

*new things I now declare, says the lord  
new dreams I want to give you on your way  
let me clasp you by the hand  
and I will never let you go  
you're my child I want you to know  
that when you're sitting in the darkness  
and you think I'm not around  
remember I've already left my presence here  
and all you have to do is lift your head to find my night-time sign  
for you can only see my stars when it is dark  
and new things I now declare says the lord*

Canticle Song of Simeon (Hymnal #605)

Bourgeois, 1551, arr. Ratcliff

Prayers of Thanksgiving and Intercession  
(all who are able please stand)

Let my prayer rise before you as incense,  
**the lifting of my hands as an evening sacrifice.**

Great God, you are one God,  
and you bring together what is scattered  
and mend what is broken.  
Unite us with the scattered peoples of the earth  
that we may be one family of your children.  
Bind up all our wounds,  
and heal us in spirit,  
that we may be renewed as disciples of Jesus Christ, our master and Savior.  
**Amen.**

(pause)

**To you , O God  
we give up the burdens of this day,  
trusting your love and mercy.  
To you, O God,  
we surrender ourselves,  
trusting our risen Lord to lead us always  
in the way of peace,  
today, tomorrow, and forever.**

Prayers of the people

(please be seated)

Take my Life and Let it Be

Witkowski

text: Frances Ridley Havergal (Hymnal #391)  
Alison Wahl, soprano obbligato

Dismissal

(please stand)

May the Lord, who is our peace, give us peace at all times and in every way.

**Amen.**

Bless the Lord

**The Lord's name be praised!**

A sign of peace may be exchanged by all.

Parting Hymn

arr. Witkowski

Please join us for a reception in the Fellowship Hall following the service

Liturgical elements from Presbyterian Book of Common Worship

Participants: Adult and Jubilate Teen Choirs, Cary Ratcliff, Director  
Celebrate Children's Choir, Dede Holmes, Director

LiturgicalDancers: Jillian Johnson, Jessica Coulston





the art of living your faith

Vespers Service on the Occasion of  
The Feast of St. Luke the Evangelist  
October 18, 2008  
5 p.m.

**Prelude**

**Wide Open Window**  
(dedicated to the memory of Mary Lou Williams)

**Deanna Witkowski**

*After the prelude, the church is dark, or partially so, as the service is about to begin.*

*All stand, and the Celebrant greets the people with these words.*

Celebrant: Light and Peace, in Jesus Christ our Lord

People: *Thanks be to God.*

If I say, "Surely the darkness will cover me, and the light around me turn to night," darkness is not dark to you, O Lord; the night is as bright as the day; darkness and light to you are both alike." Psalm 139:10-11

**Prayer for Light**

Let us pray

Grant us Lord, the lamp of charity which never fails, that it may burn in us and shed its light on those around us, and that by its brightness we may have a vision of that holy City, where dwells the true and never-failing Light, Jesus Christ our Lord. *Amen*

**Prayer for Festivals of Saints**

Lord Christ, your saints have been the lights of the world in every generation: Grant that we who follow in their footsteps may be made worthy to enter with them into that heavenly country where you live and reign for ever and ever. *Amen*

*The candles at the Altar are now lighted, as are other candles and lamps as may be convenient.*

*During the candle-lighting, an appropriate anthem or psalm may be sung, or silence kept.*

O rad - iant light, O Sun di - vine, of  
 O Son of God, the source of life, praise  
 Lord Je - sus Christ, as day - light fades, as

God the Fa - ther's death-less face, O  
 is your due by night and day, Our  
 shine the lights of e - ven - tide, we

im - age of the Light sub - lime, that  
 hap - py lips must raise the strain of  
 praise the Fa - ther with the Son, the

fills the heav - 'nly dwell - ing place.  
 your es - teemed and splen - did name.  
 Spir - it blessed and with them one.

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# Let My Prayer Rise (Psalm 141)

Deanna Witkowski

Let my prayer rise \_\_\_\_\_ be - fore you as  
in - cense; the lift - ing of my  
hands as the ev - 'ning sac - ri - fice. Let my prayer  
rise \_\_\_\_\_ be - fore you as in - cense; the lift - ing of my  
hands as the ev - 'ning sac - ri - fice.

Verses (sung by soloist)

1. O Lord, O my Lord, I call to you  
Won't you come to me, come to me quickly  
Hear my voice when I call to You. (Refrain)

2. Set a guard over my mouth, dear Lord.  
Keep watch over the door of my lips.  
Do not turn my heart to evil.  
to busy myself with wicked deeds. (Refrain)

3. But my eyes are tuned to you, O God, O God my Lord  
In you, in you I seek refuge: do not leave me defenseless, Lord. (Refrain)

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**First Reading**

**Ecclesiasticus 38:1-4,6-10,12-14**

**Length of Days**

**Deanna Witkowski**

**Second Reading**

**Luke 4:14-21**

## Song of Simeon (Nunc Dimittis)

Deanna Witkowski

Guide us wak - ing, o Lord, and  
guard us sleep - ing that a -  
wake we may watch with Christ, and a -  
sleep rest in his  
peace.

Verses (sung by soloist)

1. Now, Lord, dismiss your servant in peace according to Your word  
My own eyes have seen your salvation that you have prepared.
2. In the sight of every people is where You have prepared your salvation.  
a light to reveal you to the nations and the glory of Your people Israel.

## Homily

The Rev Anne Hodges-Copple

## Prayers

Deanna note: "We thank You, Lord," was a sung response that I introduced without printed music.

## A Litany of Thanksgiving

Let us give thanks to God our Father for all His gifts so freely bestowed upon us.

For the beauty and wonder of Your creation, in earth and sky and sea.

*We thank You, LORD.*

For all that is gracious in the lives of men and women, revealing the image of Christ,

*We thank You, LORD.*

For our daily food and drink, our homes and families, and our friends,

*We thank You, LORD.*

For minds to think, and hearts to love, and hands to serve,

*We thank You, LORD.*

For health and strength to work, and leisure to rest and play,

*We thank You, LORD.*

For the brave and courageous, who are patient in suffering and faithful in adversity,  
*We thank You, LORD.*

For all valiant seekers after truth, liberty, and justice,  
*We thank You, LORD.*

For the communion of saints, especially our patron Saint Luke, in all times and places,  
*We thank You, LORD.*

Above all, we give you thanks for the great mercies and promises given to us in Christ Jesus our Lord;  
*To Him be praise and glory, with You, O Father, and the Holy Spirit, now and for ever. Amen*

### The Lord's Prayer

## The Lord's Prayer

Mary Lou Williams

Our Fa - ther who art in  
hea - ven, hallow'd be thy  
name. Thy king - dom  
come, thy will be  
done on earth as in  
hea - ven.  
Give us this day our dai - ly bread, and for - give us our  
debts as we for - give our  
debt - ors. Lead us not in - to temp - ta - tion, but de -  
li - ver us from e - vil.

(Tonight's offering is for Hurricane Relief efforts in the Gulf Coast States, as well as Haiti and the Caribbean.)

**Offertory From This Place Deanna Witkowski**

**Early  
I wake in the dark  
Shell-shocked dreaming awake  
I see you on a cross**

**My feet touch stone-cold earth  
As I fall out of sleep  
And wander towards your tomb**

—

**Early  
sunlight cannot pierce this darkness  
It only shines on your tomb  
It only shines on where the stone is gone**

**My feet touch stone-cold earth  
As I run from this place  
To tell the others you loved  
That now no one knows where you are  
It wasn't bad enough we had to watch you die  
But now even your body is gone**

—

**Weeping I stare into your tomb  
And find two angels there  
Who ask me why I weep**

**And I wonder if they want to hear the story of my life  
The deadness that I'd carried before I met this Christ  
My aloneness in hiding from the hurts that I'd received  
My fearfulness in not knowing now in whom I could believe  
But even as my mind is racing now I sense behind  
I turn around to find a man is standing by my side  
He asks me why I weep and who I'm looking for inside  
I ask him if he's taken the body of my Christ...**

**He answers me by speaking my name**

**And I know who he is  
And he asks me to go  
He asks me to tell you  
That he is alive  
And I stand on this earth  
And I run from this place...**

**My feet touch stone-cold earth as I run from this place**

## **Collect for the Feast of Saint Luke the Evangelist**

Almighty God, who inspired your servant Luke the physician to set forth in the Gospel the love and healing power of Your Son: Graciously continue in Your Church this love and power to heal, to the praise and glory of Your Name; through Jesus Christ our Lord, who lives and reigns with You, in the unity of the Holy Spirit, one God, now and for ever. *Amen.*

## **Blessing**

The Lord bless you and keep you. *Amen*

The Lord make His face to shine upon you  
and be gracious to you. *Amen*

The Lord lift up His countenance upon you  
and give you peace. *Amen*

## **Dismissal**

Officiant: Let us go forth rejoicing in the power of the Spirit.

People: *Thanks be to God.*

**Postlude** (reprise of) **Let My Prayer Rise (Psalm 141)**

Deanna Witkowski

The Rev. Anne E. Hodges-Copple, officiant  
Deanna Witkowski- piano, voice, compositions  
Dave Ambrosio- bass  
Scott Latzky- drums

Sheet music for all of the pieces used in tonight's service are available for purchase at [deannajazz.com](http://deannajazz.com). Ms. Witkowski will also have CDs available for purchase in the Sprague Room immediately following the postlude.



**25<sup>th</sup> ANNUAL BOWEN CONFERENCE  
Kanuga Conference Center**

**BEYOND THE SHEPHERD: RE-IMAGING GOD  
Keynoter: The Reverend Dr. Lauren Winner**

**A CELEBRATION OF THE HOLY EUCHARIST  
*Enriching our Worship: Supplemental Liturgical Materials  
prepared by The Standing Liturgical Commission, 1997*  
Monday, February 16<sup>th</sup>, 2014  
Gooch Program Building**

**Prelude**

*Deanna Witkowski*

**The Word of God**

*Celebrant* Blessed be our God.  
*People* For ever and ever. Amen.

*Song of Praise* "Joyful, joyful, we adore thee" *Hymnal 376*

*Celebrant* God be with you.  
*People* And also with you.  
*Celebrant* Let us pray.

*Collect* O God, our shield and armor of light, whom we adore with all the angelic host: defend us from evil; watch over any who are in danger this night and give your angels charge over them; and grant that we may always rejoice in your heavenly protection and serve you bravely in the world; through Jesus Christ our Savior.

*First Lesson* Ecclesiasticus 24:9-22 Wisdom speaks of her creation.

*Lector* Here what the Spirit is saying to the Churches.  
*People* Thanks be to God.

*Psalms 141* *Verses sung by soloist; refrain, by all.*

Let my prayer rise before you as incense,  
the lifting of my hands as the evening sacrifice.

*Second Lesson* II Corinthians 2:14-17 We are the aroma of Christ to God.

*Lector* Here what the Spirit is saying to the Churches.  
*People* Thanks be to God.

*Sequence*                      *Instrumental: "Lord I Want to Be a Christian"    Deanna Witkowski*

*The Gospel*                      Matthew 14:13-21                      The Feeding of the Five Thousand  
*Ignatian reflection on the Gospel, led by Lauren Winner*

*Prayers of the People*

*Celebrant*    Let us pray for ourselves and for the world.

*Leader*                      Let us bring before God all of those people and situations that are in any kind of need.

*The People may add their own prayers, silently or aloud.*

*Leader*                      Let us bring before God the poor, the forgotten, and those who are marginalized, as we renew our commitment to the lonely and the unloved.

*The People may add their own prayers, silently or aloud.*

*Leader*                      Let us ask God to use our prayerful intentions for the benefit of all who are in this room with us now, people we know and love, as well as people who are strangers to us. May we be blessings to one another.

*The People may add their own prayers, silently or aloud.*

*Leader*                      Let us call to mind our reasons to be thankful, as we remember our abundance and the life-giving way of gratitude.

*The People may add their own prayers, silently or aloud.*

*Leader*                      Let us call to mind those ways in which we have fallen short of God's call and claim on our lives, ways in which we have missed the mark and failed to live into the fullness of who God created us to be,  
  
and let us open our minds and hearts to received the bountiful gift of grace and forgiveness given to us through the life and death of Jesus, our Lord and Savior.

*The People may add their own prayers, silently or aloud.*

*Celebrant*    May God still our minds, calm our hearts, breathe fresh life into us, and make us instruments of peace, justice, and compassion.

*All*                              Amen.

Hear this word from Augustine, Bishop of Hippo:

You called, you cried, you shattered my deafness.  
You sparkled, you blazed, you drove away my blindness.  
You shed your fragrance, and I drew in my breath and I pant for you.  
I tasted and now I hunger and thirst.  
You touched me, and now I burn with longing for your peace.

*Celebrant* The peace of Christ be always with you.  
*People* And also with you.

*Offertory* *My Soul Proclaims (Magnificat)* *Deanna Witkowski*

All of this evening's offering will be distributed equally  
to charities in Henderson County, national charities, and international charities.

### **The Holy Communion: Eucharistic Prayer 2 from Enriching Our Worship**

*Celebrant* The Lord be with you.  
*People* And also with you.  
*Celebrant* Lift up your hearts.  
*People* We lift them to the Lord  
*Celebrant* Let us give thanks to the Lord our God.  
*People* It is right to give our thanks and praise.

We praise you and we bless you, holy and gracious God,  
source of life abundant.  
From before time you made ready the creation.  
Your Spirit moved over the deep  
and brought all things into being:  
sun, moon, and stars; earth, winds, and waters;  
and every living thing.  
You made us in your image,  
and taught us to walk in your ways.  
But we rebelled against you, and wandered far away;  
and yet, as a mother cares for her children,  
you would not forget us.  
Time and again you called us  
to live in the fulness of your love.

And so this day we join with Saints and Angels  
in the chorus of praise that rings through eternity,  
lifting our voices to magnify you as we sing:

[Words and music for the Sanctus are attached.]

*Holy, holy, holy Lord, God of power and might,  
Holy, holy, holy Lord, God of power and might,  
heaven and earth are full, full of your glory.  
Hosanna, hosanna in the highest.*

*Blessed, blessed is he who comes in the name of the Lord;  
blessed, blessed is he who comes in the name of the Lord.  
Hosanna in the highest,  
hosanna, hosanna, in the highest,  
hosanna, hosanna, in the highest.*

Glory and honor and praise to you, holy and living God.  
To deliver us from the power of sin and death  
and to reveal the riches of your grace,  
you looked with favor upon Mary, your willing servant,  
that she might conceive and bear a son,  
Jesus, the holy child of God.  
Living among us, Jesus loved us.  
He broke bread with outcasts and sinners,  
healed the sick, and proclaimed good news to the poor.  
He yearned to draw all the world to himself  
yet we were heedless of his call to walk in love.  
The, the time came for him to complete upon the cross.  
the sacrifice of his life, and to be glorified by you.

On the night before he died for us,  
Jesus was at table with his friends.  
He took bread, gave thanks to you,  
broke it, and gave it to them, and said:  
“Take, eat:  
This is my Body, which is given for you.  
Do this for the remembrance of me.”  
A supper was ending, Jesus took the cup of wine.  
Again, he gave thanks to you,  
gave it to them, and said,  
“Drink this, all of you:  
This is my Blood of the new Covenant,  
which is poured out for you and for all  
for the forgiveness of sins.  
Whenever you drink it  
do this for the remembrance of me.”

Now, gathered at your table, O God of all creation,

and remembering Christ, crucified and risen,  
who was and is and is to come,  
we offer to you our gifts of bread and wine,  
and ourselves, a living sacrifice.

Pour out your Spirit upon these gifts  
that they may be the body of Blood of Christ.  
Breathe your Spirit over the whole earth  
and make us your new creation,  
the Body of Christ given for the world you have made.

In the fullness of time bring us,  
with Mary, the God Bearer,  
Peter, James and John, witnesses of the Transfiguration,  
Paul the Apostle and Phoebe the Deacon,  
and all your saints,  
from every tribe and language and people and nation,  
to feast at the banquet prepared  
from the foundation of the world.

Through Christ and with Christ and in Christ  
in the unity of the Holy Spirit,  
to you be honor, glory, and praise,  
for ever and ever.

*Amen.*

*Celebrant* As our Savior Christ has taught us, we now pray,  
*All* Our Father in heaven,  
hallowed be your Name,  
your kingdom come,  
your will be done,  
on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins  
as we forgive those who sin against us.  
Save us from the time of trial,  
and deliver us from evil.  
For the kingdom, the power,  
and the glory or yours,  
now and for ever. Amen.

*The Breaking of the Bread*

*Celebrant* We break this bread to share in the Body of Christ.

*People* We who are many are one body, for we all share in the one bread.

*The Receiving of Holy Communion*

*Communion Music and Hymns [Attached]*

*Agnus Dei*  
*Spirit of Love*

*Deanna Witkowski*  
*Shirley Erena Murray*

*Postcommunion Prayer*

*All* Loving God,  
we give thanks  
for restoring us in your image  
and nourishing us with spiritual food  
in the Sacrament of Christ's Body and Blood.  
Now send us forth  
a people, forgiven, healed, renewed;  
that we may proclaim your love to the world  
and continue in the risen life of Christ our Savior. Amen.

*A Blessing*  
*Celebrant*

The Wisdom of God,  
the Love of God  
and the Grace of God  
strengthen you  
to be Christ's hands and heart in this world,  
in the name of the Holy Trinity.

*All* Amen.

*Final Hymn* "God, who stretched the spangled heavens" *Hymnal 580*

*The Dismissal*

*Deacon* Alleluia, alleluia. Let us go forth in the name of Christ

*All* Thanks be to God. Alleluia, alleluia.

Celebrant: The Reverend Dr. Winston B. Charles  
Homilist: The Reverend Dr. Lauren Winner  
Conference Coordinator: The Reverend Ginny Bain Inman  
Pianist and Composer: Deanna Witkowski  
Bassist: Shannon Hoover